

Like de rain

A production by Foule théâtre (BE)

+ 8
year old

“When I was 8, 9 years – I was a child -, I loved to draw. Especially when I was bored. I drew all the time. One day, a Sunday, one of my aunts was leaning over my shoulder while I was drawing. She told me: “Wow, you have a nice pencil shot!”. I did not really understand what she meant, but I felt it was a compliment. And I gave her my drawing...”

Incredible drawings done by men and women in caves 25,000 years ago... What would we like to leave for man to discover 25 or 30,000 years?

I think I'd leave a few of my photos, or drawings, maybe a poem. Yes, I'd leave stuff like that, useless stuff... like the rain.

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Diffusion de spectacles

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Press review

‘Like the Rain’ is an ode to freedom, a tribute to the delights of creation. With no big fuss, Philippe Léonard simply indulges himself in the pleasure he obtains from drawing. “Draw as if you were dancing, as if you were planning a journey” is the way the show puts it. By the end you have a furious craving to grab a crayon, a sheet of paper and let your imagination run wild.

(Catherine Makereel - Le Soir)

Somewhere between show and performance, Philippe Léonard delivers his show by fragments. Lured by the fresco he's busy finishing, erasing, modifying, a captive audience becomes fascinated. A really beautiful show, hypnotic, a tribute to art where the actor reveals the best of himself.

(Laurence Bertels - La Libre Belgique)

He's there in front of us painting and, casually, between a couple of phrases, a couple of pieces of music, a short pause, a whole universe emerges on the 'blank' canvas. Impressive. The show is a gift because young and old alike are contaminated by the impassioned man for his own passion

(Sarah Colasse- Le Ligueur)

www.fouletheatre.be