



RIDER

Ballon Bandit - INTI Theater (35min)

Public maximum	100 peoples	Width	Ideal : 8m Min : 7m
Floor	Black Dancefloor	Depth	Ideal : 8m Min : 6,5m
Side Curtain/Leg	Parallel	Height	Min 4,5 m
Set up	5 hours	Dismanteling	80 minutes

LIGHTNING

21 circuits 2k and 2 circuits 3kW + audience lightning dimmable contrôlée by DMX

Needed Spots :

12x PAR 64 CP62	16x PC spots 1kW	1x Profil 1kW
L156 x3 L201 x1 L206 x1 L712 x2	L104 x1 L132 x2 L136 x3 L152 x3 L156 x1 L201 x2	/

6 Spotlight Feet + 1 T BAR + 4 plates + one block to elevate one spotlight (PAR 40 cm/ ch15).

Software lighting control: DLight - Company's laptop.

SOUND SYSTEM:

We come with our own sound system (embedded in the scenography, 1 vinyl turntable + 1 mixer + 2 speakers). However, we need 2 XLRs going from the control room to the stage.

+ 1 line (230v) to the stage, which arrives at two different places, to connect our sound equipment.

OTHERS :

If possible, provide the public levelled with the stage. We favor a close public/ stage relationship.

We need 4 weights on stage (10 KG).

Please provide 2 home Technical for the set up.

Parking access for our yellow van (6m3).

IF YOU HAVE QUESTIONS : DO NOT HESITATED TO CONTACT US :

Technician	Léopold De Neve	leopolddeneve@gmail.com	+32 496 28 89 24
Actor	Pierre-Paul Constant	pierre-paul@intitheatre.be	+32 495 49 17 57

INTI Théâtre - rue Saint-Josse 49 - 1210 Saint-Josse-ten-Noode (Belgique)
infos@intitheatre.be / <https://www.intitheatre.be>